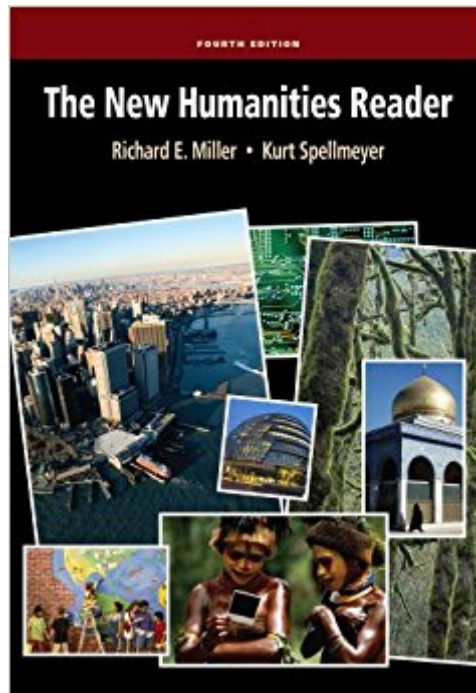




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# The New Humanities Reader



## Synopsis

THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for students to synthesize materials and formulate their own ideas and solutions. The thought-provoking selections engage students and encourage students to make connections for themselves as they think, read, and write about the events that are likely to shape their lives. The Fourth Edition includes nearly 25% new reading selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

## Book Information

Paperback: 576 pages

Publisher: Cengage Learning; 4 edition (January 1, 2011)

Language: English

ISBN-10: 0495912867

ISBN-13: 978-0495912866

Product Dimensions: 9.1 x 6.3 x 0.9 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.6 out of 5 stars 8 customer reviews

Best Sellers Rank: #84,344 in Books (See Top 100 in Books) #147 in Books > Education & Teaching > Studying & Workbooks > Study Skills #227 in Books > Education & Teaching > Schools & Teaching > Education Theory > Language Experience Approach #511 in Books > Reference > Words, Language & Grammar > Rhetoric

## Customer Reviews

Richard E. Miller, Executive Director of the Plangere Writing Center, is the author of *Writing at the End of the World* (Pittsburgh, 2005), *As If Learning Mattered: Reforming Higher Education* (Cornell, 1998), and co-author, with Kurt Spellmeyer, of *The New Humanities Reader* (Houghton-Mifflin, Cengage, 3rd edition, 2008), a textbook used in first-year writing courses in high schools, colleges, and universities across the country. Together with Paul D. Hammond, Director of Digital Initiatives in the Rutgers University Writing Program, Professor Miller is developing a revitalized version of the humanities that engages with the sciences and the social sciences to improve the quality of human life by addressing the biggest problems of our time. This multi-faceted, interdisciplinary project includes designing new spaces for learning and performance; developing new curricula which aim

to foster creativity and curiosity; and launching collaborative projects that seek to engage the public sphere. Kurt Spellmeyer is Director of the Writing Program at Rutgers University. He is the author of *Buddha at the Apocalypse: Awakening from a Culture of Destruction* (2010); *Arts of Living: Reinventing the Humanities for the Twenty-first Century* (2003); and *Common Ground: Dialogue, Understanding, and the Teaching of Composition* (1992). He also has written articles on the theory of composition, critical theory of composition, critical theory, and academic institutions.

Missing text from page 117 in book, which was very disappointing. The book seems to have some extraneous pen marks in it other than my own, but is in otherwise decent condition for being previously owned.

Great reads, check it out.

There was a lot of markings in the book. Highlighting and lots of pen. Also torn front cover and bent back cover.

great book to learn new ways of thinking. interesting topics but really helps if you have a great teacher like Mrs. Headley

Great condition and amazing price. Thank you

Used this book for a college English class. It was okay. The reading selections were okay. At times, I felt they were not good choices and confusing. The introductions to the readings and questions at the end of the readings were great.

the book itself was in decent condition but i didn't expect the cover to be worn and the pages to be highlighted. not that bad but just not what i was expecting.

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